141

CATALOGUE

OF A

SELECT COLLECTION

OF

ENGLISH & ROMAN COINS,

IN

GOLD SILVER AND COPPER,

FROM THE

CABINET OF A GENTLEMAN.

(*J. B. Bergne.*)

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, 12th JANUARY, 1848, and following Day,
at One o'Clock precisely.

To be Viewed on Monday and Tuesday previous, and Catalogues had.

Printed by J. Davy & Sons, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between two or more bidders; the lot so disputed shall be immediately put up again.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON

Wellington Street, Strand.

CATALOGUE.

FIRST DAY'S SALE.

ENGLISH COPPER.

LOT

1 Charles II, Pattern for Farthing, 1665, ℞ Britannia, plain edge, *very fine* *Snelling, Copper Coinage, pl. 7, n. 2.*

Charles II, Pattern for Halfpenny, in silver, same type as *n.* 1, but larger, and date 1676 . 2

2 Anne, Pattern for Halfpenny, head on each side, plain edge, *extremely rare* . . 1

3 Anne, Pattern Farthing, 1714, with broad rim, *scarce, and extremely fine* . *Sn. pl. 7, n. 18.* 1

4 George I, Pattern for Irish Halfpenny, 1722, Hibernia holding the harp with both hands, *fine and scarce* *Simon, n. 160.*

William III, Pattern for Farthing, ☞ his Head, ℞ blank.

George IV, Irish Halfpenny, 1823 . 3

ANGLO-SAXON AND ENGLISH SILVER.

5 Ethelbert, with head, HEREFRED. MONETA., *well preserved* *Ruding, n. 1.* 1

6 Ethelred I, MANNINC. MONETA., *very fine* *ib.* *n. 4.* 1

7 Alfred, without head, BERNRED. and VVLFRED., *well preserved* *ib.* *n. 11 & 12.* 2

8 Alfred, without head, BVGA., *fine* . *ib.* *n. 13.*

Edward the Elder, DVDIG., *well preserved* *ib.* *n. 30.* 2

9 Edward the Elder, without head, FRIÐEBERHT. *ib.* *n. 29.*

Athelstan, without head, SIGELAND. ☞ *R. n. 16*, ℞ *n. 14.* *both well preserved* . . 2

10 Eadmund, without head, BVRNWIG. . *ib.* *n. 10.*

Eadred, without head, REDWINE. *ib.* *n. 5.*

both fairly preserved . . 2

11 Eadred, without head, FRARD., *fine* . *ib.* *n. 11.*

Eadgar, without head, VEELBERD. . *ib.* *n. 10.*

12 Edward the Martyr, ÆÐESTAN. MO. LVN. *ib.* *n. 4.* 1

13 Ethelred II, WVLFSTAN. MO. LVNDO. *Ruding*, *n.* 12.
EADPOLD. MO. CÆNT., *fine* *ib.* *n.* 4. 2

14 Ethelred II, LEOFSTAN. MO. EOFR. (*York*), *well preserved* *ib.* *n.* 2. 1

15 Ethelred II, ÆLFNOD. MO. LEIC., *fine* . *ib.* *n.* 2. 1

16 Cnut, ÆGELMAN. ON. BED. (*Bedford*), *fine, but pierced.*
PVLFRIC. ON LVND. . *ib.* *n.* 4. 2

17 Harold I, ÆLFPINE. ON. ÐEOTFOR. (*Thetford*), *in good condition, and very rare* . *ib.* *n.* 2. 1

18 Edward the Confessor, HANNA. ON. CNET. (*Canterbury*), Sovereign type, *fine and scarce* . *ib.* *n.* 13. 1

19 Edward the Confessor, ARVSCAR. ON. LEI., *scarce*, *ib.* *n.* 13.
PVLFGAR. ON. LVND. *ib.* *n.* 9. 2

20 Harold II, OVÐGRIM. ON. EOF. (*York*) *very fine*, *ib.* *n.* 3. 1

21 William I, ÆLFSI. ON. LVNDEI., *well preserved* *Hawkins*, *n.* 233. 1

22 William I, ÐORR. ON. EOFR. (*York*), *well preserved* *ib.* *n.* 234. 1

23 William I, . . MIER. ON. PALI. (*Wallingford*), *fine ib.* *ib.* 1

24 William I, GOÐRINE. ON. LVNDI., canopy type, *fine and rare* *ib.* *n.* 236. 1

25 William I, BRAND. ON. PALLING. (*Wallingford*), canopy type, *in fair preservation* . *ib.* *ib.* 1

26 William I, OVÐBOEM. ON. EOF. (*York*), *well preserved* *ib.* *n.* 237. 1

27 William I, GODRIC. ON. PILTVN. (*Wilton*) *ib.* *ib.* 1

28 William I, GODPINE. ON. LVND., *fine* . *ib.* *n.* 238. 1

29 William I, SA. SCTI. STEFANI. . *ib.* *ib.* 1

30 William I, BRINTPORD. ON. BR. (*Bristol*), *rare type* *ib.* *n.* 239. 1

31 William I, GODPINE. ON. PINCE. (*Winchester*) *ib.* *ib.* 1

32 William I, IESTAN. ON. PINC. (*Winchester*), side face to left, with Pax type reverse, *extremely rare* *ib.* *n.* 240. 1

*** This type was unknown until the discovery of the Beaworth hoard, which contained a very few specimens.

33 William I, Pax type, struck at Canterbury, Ipswich, Lincoln, London, and Winchester . *ib.* *n.* 241 & 242. 7

34 William I. or II, E.-RIC. ON. LVND., *rare type, fine* *ib.* *n.* 246. 1

35 William II, BRI-SEL ONORDI. (*Norwich*), *rare type, well preserved* . *Hawkins*, *n.* 248. 1

36 William II, ÐEDRIC. ON. NRT. (*Northampton*), *rare type* 1

37 Henry I, BALDE.... ON. LVN. . *ib.* *n.* 255. 1

38 Stephen, -AN--LF. ON. CO. (*Colchester*), *rare, and well preserved* . . *ib.* *n.* 269. 1

39 Stephen, RODBERT. ON... . *ib.* *n.* 270. and three of Henry II, two with the places of mintage, Newcastle and Winchester, *reading plainly* *ib.* *n.* 285. 4

40 Henry III, 1st coinage, struck at Canterbury, Exeter, Norwich, and York, 4 . . *ib.* *n.* 286.
Henry III, 2nd coinage, struck at Canterbury, 3, *ib.* *n.* 287. 7

41 Edward I, 3, struck at Exeter, *very scarce, and well preserved;* Berwick (*rude work*), and Bury St. Edmunds.
Edward II, Durham, struck by Bishop Beaumont, *m. m.* lion, *scarce, and well preserved;* and two counterfeit Sterlings 6

42 Edward I, Penny, struck at Cork, *very rare;* Penny, at Dublin; Halfpenny, at Waterford, *both well preserved* . 3

43 Edward III, Groats, 2, London, one with Aquitaine in titles, *scarce;* Half Groat, York; Pennies, 2, London, *all well preserved* . . . 5

44 Edward III, Penny, struck in Aquitaine, ℞ a Coronet in each quarter of the cross, *very rare* . 1

45 Henry IV, V, VI, Groat, Calais; Half Groats, Calais, 2; Penny, York, with star at side of the crown, *all well preserved* 4

46 Edward IV, Groats, London, *m. m.* cinquefoil, sun, cross, *all very fine* . . . 3

47 Edward IV, Groats, London, 3, *m. m.* cross, rose, and annulet; Half Groat, London, cross . . 4

48 Edward IV, Groats, London, *m. m.* annulet, inclosing a pellet, a full-blown rose each side of the neck; Norwich, *both rare, and well preserved* . . 2

49 Henry VII, Shilling, HENRIC. DI. GRA. REX. ANGLIE. Z. FRAN., *m. m.* fleur-de-lis . *Ruding*, *pl.* 6, *n.* 20. 1

*** This extremely rare piece is from the Thomas Collection, and is very well preserved.

50 Henry VII, Groat of first coinage, with open crown, 1; second coinage, 2, *m. m.* hound's head, and cross crosslet; Half Groats, arched crown, Canterbury, tun; side face, London, 2, fleur-de-lis and cinquefoil . 6

51 Henry VIII, Testoons, 2, one R. POSVI. &c., the other CIVITAS. LONDON . *Hawkins*, 401 & 409. 2

52 Henry VIII, Groats, second coinage, 2, arrow and cinquefoil, and one struck by Wolsey at York; Half Groats, 4, struck at Canterbury, by Warham, and Cranmer, and at York by Wolsey; Wolsey's Penny, struck at Durham, *some fine* 8

53 Edward VI, Shillings, first coinage, with profile, one reading INIMICOS., &c., *Ruding*, *pl.* 9, *n.* 8; four others, dated 1549, *m. m.* arrow and Y, some have the titles on reverse 5

54 Edward VI, Shillings, first coinage, 2, swan, 1550; picklock, 1551, *good portrait;* and one of fine silver, full face, *m. m.* Y 3

55 Edward VI, base Half Groat, struck at Canterbury, reads EDOARD., *fine and very rare* *Ruding*, *pl.* 9, *n.* 4. 1

56 Edward VI, Crown, *m. m.* tun, 1552, *very well preserved* 1

57 Edward VI, Crown, similar, but date 1553, *equally well preserved* . . . 1

58 Edward VI, Half Crown, *m. m.* Y, 1551, Horse walking, *very well preserved, and well spread* . . 1

59 Edward VI, Half Crown, *m. m.* tun, 1553, Horse curvetting, *well preserved* . . . 1

60 Edward VI, Sixpence, *m. m.* Y on reverse only, *well preserved* 1

61 Philip and Mary, Shilling, 1554; Irish Sixpence, 1557 2

62 Philip and Mary, Shilling, 1554, reading REX.ET.REGINA.ANGL., *scarce, and well preserved* . . 1

63 Elizabeth, Crown, *m. m.* 2, *well preserved, and rare* 1

64 Elizabeth, hammered Shilling, *m. m.* A; Sixpence, 1561, *m. m.* pheon, *fine;* Threepence, *m. m.* cross; Three Halfpenny Piece, *m. m.* coronet, *very fine;* Penny, *m. m.* cross crosslet 5

65 Elizabeth, hammered Shilling, *m. m.* fleur-de-lis, without inner circle, *well preserved, and rare;* Sixpences, 2, *m. m.* coronet, and Threepence, *m. m.* pheon; Irish Shilling, without portrait . . 5

66 Elizabeth, hammered Shillings, *m. m.* martlet, and woolpack; Sixpences, *m. m.* cinquefoil, and dagger; Groat, *m. m.* martlet, *of very rude work;* Threepence, *m. m.* dagger; Twopence, *m. m.* 1 . . . 7

67 Elizabeth, milled Sixpences, 1562 and 1566, *m. m.* mullet; 1567 and 1568, *m. m.* fleur-de-lis, *the two latter scarce, and well preserved* . . . 4

68 James I, Crown, *m. m.* trefoil, plumes over the shield on reverse, *fine and scarce* . *Hawkins*, *n.* 465. 1

69 James I, Crown, *m.m.* thistle, *well preserved*, *Hawkin*, *n.* 466. 1

70 James I, Crown, *m. m.* trefoil; Shilling, *m. m.* thistle; and an Irish Shilling . . . 3

71 James I, Half Crown, *m. m.* trefoil, *well preserved;* Shilling and Sixpence, *m. m*, fleur-de-lis . 3

72 James II, Half Crown, *m. m.* thistle; Shillings, *m. m.* thistle and fleur-de-lis, the last with plumes . 3

73 James I, Shillings, *m. m.* rose and key, *both very scarce, and well preserved* . . 2

74 Charles I, Crown, *m. m.* fleur-de-lis, *well preserved* *Hawkins*, *n.* 472. 1

75 Charles I, Crown, *m. m.* harp, *well preserved* *ib.* *n.* 474. 1

76 Charles I, Crown, *m. m.* rose, *well preserved* *Ruding*, *pl.* 18, *n.* 2. 1

77 Charles I, Scottish Crown, *by Briot, well preserved, and scarce* *ib.* *pl.* 41, *n.* 5. 1

78 Charles I, Half Crown, *m. m.* portcullis, *H. n.* 482, *well preserved;* Shilling, *m. m.* negro's head, *Rd. pl.* 19, *n.* 8, *in good preservation, and very scarce* . 2

79 Charles I, Half Crowns, 2, plume, *Snelling*, *pl.* 9, *n.* 12; bell, *Rd. pl.* 19, *n.* 4; Shillings, 3, square shield, *m. m.* castle, with plumes, *scarce;* rose, feathers, *H. n.* 513. 5

80 Charles I, Half Crowns, 3, *m. m.* (P), eye, and sun, *Rd. pl.* 19, *n.* 4; Shilling, *m. m.* bell . . 4

81 Charles I, Shilling, *m. m.* plume, *fine* *Rd. pl.* 19, *n.* 11. 1

82 Charles I, Shillings, 2, tun, and harp, *both fine* *Rd. pl.* 19, *n.* 10 & 12. 2

83 Charles I, Shillings, 4, crown, and tun, *Rd. pl.* 19, *n.* 13, anchor upright, and lying down, *n.* 10 . . 4

84 Charles I, Shillings, 4, sun, sceptre, and another, *Rd. pl.* 19, *n.* 10; Briot's, anchor and B, *well preserved* 5

85 Charles I, Shilling, *by Briot, m. m.* anchor, *very fine* 1

86 Charles I, Sixpences, 2, triangle and anchor; Half Groats, 4, plume, harp, anchor, and another; Penny . 7

87 Charles I, Shilling, *by Rawlins*, most probably a Pattern, ☞ the King's profile to the right, instead of the left as usual, ℞ type of the Oxford money, 1644, *in middling preservation, but of the most extreme rarity* *H. n.* 523. 1

*** We are not aware of more than one other specimen of this rare piece, which is in the British Museum.

88 Charles I, Pattern, *by Briot*, probably for a Groat, *m. m.* bell, *rare, and well preserved* *Sn. Patterns, pl.* 5, *n.* 33. 1

89 Charles I, Pattern, *by Briot*, for a Threepence, *m. m.* bell, a rose behind the King's head, ℞ Arms in an oval shield, with date 1634 above; SALVS. REIPVBLICÆ. SVPREMA. LEX., *rare, and in fair preservation* . *ib.* *n.* 30. 1

90 Charles I, *Aberystwith mint*, Half Crown, *m. m.* book, *in good preservation, and extremely rare* *Rd. pl.* 20, *n.* 14. 1

91 Charles I, *Aberystwith mint*, Shilling, *m. m.* book, *H. n.* 518, *in fair condition, and scarce;* Penny, *m. m.* book, *rare, and well preserved* . . 2

92 Charles I, *Bristol mint*, Half Crown, 1644, *m. m.* ✠ plume, ℞ BR. in monogram, *well preserved;* Shilling, 1643 2

93 Charles I, *Bristol mint*, Half Crown, similar to that in the preceding lot, *fine;* Shilling, 1644, same *m. m.* . 2

94 Charles I, *Bristol mint*, Half Crown, 1645, *m. m.* plume on obverse only, BR. in monogram under the date, *fine, and very scarce of this date* . . 1

*** From Bentham's Collection.

95 Charles I, *Bristol mint*, Shilling, 1644, *m. m.* BR. in monogram on reverse only, *fine* . . 1

96 Charles I, *Exeter mint*, Crown, 1644, *m. m.* rose, *H. n.* 479. 1

97 Charles I, *Exeter mint*, Crown, 1645, *m. m.* castle, *ib. n.* 480. 1

98 Charles I, *Exeter mint*, Half Crown, 1645, EX. in the legend on reverse, *in good preservation, and very scarce* 1

99 Charles I, *Exeter mint*, Shilling, 1644, *m. m.* rose, *well preserved, and very scarce* . *Rd. pl.* 25, *n.* 6. 1

*** The Six following Lots contain an exceedingly curious Collection of the Half Crowns of the Oxford Type.

100 Charles I, *Oxford mint*, Half Crown, 1642, the figure of the King like that on the coins of the Tower mint, ℞ EXVRGAT. &c., no *m. m.*, not engraved in *S., R., or H.*, but particularly described in *Hawkins' work*, p. 181, *very scarce;* Shillings, 1643, and one on which the date reads 1044 . 3

101 Charles I, *Oxford mint*, Half Crown, *m. m.* plume, *Sn. pl.* 12, *n.* 1; and one similar, but without line under the horse, and has the plume behind the figure of the King . 2

102 Charles I, *Oxford mint*, Half Crowns, 2, one obverse as *H. n.* 493, *m. m.* a small rose, on ℞ centre plume large, date 1643, ox. under date; another, very similar, but *m. m.* plume on obverse, and five lozenges on reverse; date 1644, with ox. below; lozenges before and after the plumes, date, and ox. . . . 2

103 Charles I, *Oxford mint*, Half Crowns, 2, one very similar to the second in the last lot, but the figures of the date are curved, *H. n.* 493; another, very similar, but without the lozenges . . . 2

104 Charles I, *Oxford mint*, Half Crown, 1646, with annulets before and after the plumes, date, and ox., *scarce, and well preserved* . . *H. n.* 492. 1

105 Charles I, *Oxford mint*, Half Crown, ☉ from the die of the Chester Half Crown, but without CHST. and the plume; ℞ type of the Oxford money, date 1644, probably struck at Chester, *extremely rare. H. n.* 486. *In this specimen the m. m.* (three gerbs) *is visible* . 1

106 Charles I, *York mint*, Half Crown, ℞ square Shield, crowned, at the sides C.R. crowned, flowers between the words of legend, *in fair preservation, and very rare* *H. n.* 496. 1

107 Charles I, *York mint*, Half Crown, like *Sn. pl.* 10, *n.* 18, but with EBOR. under the horse—*this coin looks like a cast, but the type never occurs in any other state;* Shillings, 2, one ℞ *pl.* 21, *n.* 4, the other like *n.* 5, except in having lion's-skin garniture, *both well preserved* . 3

108 Charles I, *uncertain mint*, Half Crown, very like *H. n.* 502, but without letters under the horse . 1

109 Charles I, *uncertain mint*, Half Crown, very like *H. n.* 507, but without any *m. m.*, *rare, and well preserved* 1

110 Charles I, *uncertain mint*, Half Crown, Oxford type, of very rude work, date 1644, *m. m.* plume, *rare* *H. n.* 509. 1

111 Charles I, *uncertain mint*, Half Crown, of very rude work, called the Blacksmith's, *m. m.* cross, *fine for the coin* 1

112 Charles I, *uncertain mint*, another, rather different from last 1

113 Charles I, Shilling, *of uncertain mint*, *m. m.* triangle, of rude work, *well preserved, and rare* . 1

114 Charles I, Shilling, *of uncertain mint*, *m. m.* plume on obverse only, ℞ Oxford type, date 1642, of rude work, *unpublished* . . 1

End of the First Day's Sale.

SECOND DAY'S SALE.

ENGLISH SILVER, CONTINUED.

LOT

115 Charles I, Scotch Coinage, Half Crown, with the figure of his Father, *m. m.* thistle, *well preserved, and scarce* *Cardonnel, pl.* 11, *n.* 7. 1

116 Charles I, Half Crown, *by Briot*, *m. m.* a thistle on both sides, rather differing from any in *Snelling*, *Ruding*, *or Cardonnel*, *well preserved* . . 1

117 Charles I, Half Crown, *m. m.* ☙ a thistle with leaves, ℞ a thistle, *well preserved* . . 1

118 Charles I, Half Crown, *m. m.* on both sides, a thistle with leaves, *Snelling*, *Silver Coins of Scotland*, *pl.* 5, *n.* 12, but has a line under the horse, and the letter F. for Falconer the master of the mint, under the near hind leg of the horse.
Shilling, *Rd. pl.* 41, *n.* 9, but has the letter F. above the crown on ℞, *well preserved and scarce* 2

119 Charles I, Siege Pieces, *Newark*, Half Crown, 1645, *well preserved;* and Shillings, 2, 1645, varieties, *one well preserved* . . . 3

120 Charles I, Pontefract Shilling, *rare* *Rd. pl.* 29, *n.* 10. 1

121 Charles I, Coronation Medals for England and Scotland, *both fine* . . . 2

122 Commonwealth, Crown, 1653, *fine* . 1

123 Commonwealth, Crown, 1656, *very fine* . 1

124 Commonwealth, Half Crown, 1651, *very fine* . 1

125 Commonwealth, Shillings, 1651 and 1652, *the first fine* 2

126 Commonwealth, Half Crown, 1660; Shilling, 1658; Sixpence, 1660, all with anchor *m. m.*, *well preserved and rare* 3

127 Oliver, Half Crown, 1656, *fine, and extremely rare of this date* . . . 1

*** The obverse of this Half Crown is from a different die to that of the ordinary Half Crown of 1658. The titles read HI. in the former, and HIB. in the latter.

128 Charles II, hammered Half Crown, Sixpence, and Twopence, with inner circle and numerals . . 3

129 Charles II, Groat to the Penny, *by Simon, very fine* 4

MILLED MONEY.

130 Charles II, Crown, 1666, Elephant under the bust, *in a much better state of preservation than usually met with* 1

131 Charles II, Crown, 1672; Half Crown, 1670; Shilling, 1668; Sixpence, 1677, *all fine* . . 4

132 Charles II, Half Crown, 1662, *rarely to be found so good* 1

133 Charles II, Crown, 1677; Half Crown, 1683; Sixpence, 1676; Penny, 1672, *all fine* . . 4

134 Charles II, Half Crowns, 1679 and 1682, *fine* . 2

135 James II, Crown, and Half Crown, 1688; Shillings, 2, 1685, *all very well preserved* . . 4

136 William and Mary, Crown, 1692, *well preserved;* Half Crowns, 1689 and 1690, *fine; the latter date very scarce* 3

137 William III, Crown, 1696; Half Crown, 1700; Shilling, 1696; Sixpence, 1697, *the three last fine* . 4

138 William III, Half Crown, 1701; Shilling, 1701, *both very fine* . . . 2

139 William III, Shilling, 1698, with roses in the angles, *rare, and very well preserved* . . 1

140 William III, Shilling, 1701, with plumes in the angles, *scarce and fine;* Sixpence, 1699, also with plumes, *fine* . 2

141 William III, Shilling, 1699, peculiar Portrait, in high relief, with the hair very high, *fine and scarce;* Sixpences, 1696 and 1697, the latter with N. under the bust . 3

142 Anne, Crown, Half Crown, Shilling, and Sixpence, 1703, VIGO. under the bust, *the first fine, the others well preserved* 4

143 Anne, Half Crown, and Shilling, 1708, plumes; Half Crown, 1712, roses and plumes; Sixpence, 1707, plumes . 4

144 Anne, Half Crown, 1708, E. under the bust; Shillings, 1709, plain; 1710, roses; Sixpences, 1710, roses and plumes; 1711, plain . . . 5

145 George I, Shillings, 1718, roses and plumes; 1723, roses and plumes; 1724, W. C. C. under bust, *well preserved and scarce* . . . 3

146 George II, Crown, old head, 1743, roses, *very fine;* Half Crowns, young head, 1732, roses and plumes; 1739, roses, *very fine;* Shillings, 1728, 1731, 1735, young head, all with roses and plumes; 1747, old head, roses . 7

147 George III, Crown, 1819; Shilling, 1820; George IV, Half Crown, 1823, *all fine* . . 3

ENGLISH GOLD.

148 Edward III, Quarter Noble, *fine* . . . 1

149 Elizabeth, hammered Half Sovereign, *m. m.* woolpack, *well preserved* 1

150 James I, Half Angel, *very scarce* . . 1

151 Charles I, Half Unit for Scotland, *very well preserved* *Cardonnel, pl.* 4, *n.* 11. 1

152 William III, Darien Pistole, *scarce, and well preserved* *Ruding, pl.* 19, *n.* 12. 1

153 Anne, Guinea, 1708, elephant and castle under the bust, *scarce, and very well preserved* . . . 1

154 George IV, Double Sovereign, *by Pistrucci, a proof, with inscribed edge, fine* 1

154* An early Proof in lead, from the die of Wyon's Pattern Crown of 1817, ℞ three Females, FŒDVS. INVIOLABILE, differing in some of the details from the finished coin . 1

ROMAN CONSULAR SILVER.

155 Acilia, *Morell*, tab. 1, fig. 3; Antonia, Leg. v; Bæbia, fig. 1; Cæcilia, fig. 4, *all fine* . . . 4

156 Aburia, Ælia, Afrania, Annia, Antestia; Cæcilia, 3 varieties 8

157 Antonia, Leg. VIIII. and XXII; Calpurnia; Carisia, ℞ with instruments of coinage, *all fine* . . . 4

158 Antonia, Leg. IIII; Calidia; Calpurnia, 2; Carisia, 2; Cassia; Cipia, *chiefly well preserved* . . . 8

159 Claudia, 5, varieties; Cælia, 2; Considia . 8

160 Cordia; Cornelia, 2, one has the heads of Rufus and Sylla; Curiatia; Eppia, *scarce, and well preserved;* Fabia; Flaminia 7

161 Fonteia, ℞ a Galley; Fundania, fig. 1, a quinarius, *rare;* Herennia; Julia, 2, *both fine* . . . 5

162 Furia; Julia, 5, varieties, *some fine* . . 6

163 Junia, ℞ the Consular Procession; and three others, *all very well preserved* 4

164 Junia; Lucinia, 3, varieties; Lutatia, *scarce;* Mænia; Mainaia 7

165 Mamilia, ℞ Ulysses recognized by his dog, *well preserved, and scarce;* Manlia, 2, varieties; Marcia, 2, varieties; Memmia, *well preserved* 6

166 Minutia, 2, varieties; Mussidia; Nævia; Nonia; Norbana, *some well preserved* . . . 6

167 Opeimia, *scarce;* Papiria, 2, varieties; Pinaria, *well preserved, and rare* 4

168 Plætoria, 2, varieties; Plautia; Poblicia; Pompeia, 4, varieties, one with head of Numa, and one with the monster Scylla on reverse 8

169 Pomponia, 3; Porcia, 5, varieties, one a quinarius, *well preserved* 7

170 Porcia, 2, varieties, one a quinarius; Posthumia, 2; Procilia; Renia 6

171 Rubria, 2, varieties, one a quinarius, *rare;* Rustia, *well preserved, and scarce;* Satriena; Saufeia . 5

172 Scribonia; Servilia, 3, varieties, one has the Dioscuri riding in opposite directions, *well preserved;* Thoria, 2, varieties 5

173 Titia, 2, one has ℞ Tarpeia crushed by shields; Tullia; Valeria; and 2 uncertain, one a quinarius . 6

174 Vargunteia; Vibia, 2, varieties; Volteia; and 3 uncertain, *some well preserved* . . . 8

ROMAN IMPERIAL SILVER.

175 Julius Cæsar, ☞ his Head, DICT. PERPETVO., ℞ Venus holding a Victory, L. BVCA.; Augustus, ℞ OB. CIVIS. SERVATOS. *both fine* 2

176 Julius Cæsar, ☞ his Head, ℞ very similar to that of the coin in the last lot, M. METTIVS., *fine;* Augustus, 2, ℞ a Figure holding the labarum; ℞ a Statue in a temple . 3

177 Tiberius, ℞ a seated Figure, *very fine;* Nero; Vespasian, 2, one ℞ IVDAEA., *very scarce* . . 4

178 Titus, ℞ a Quadriga; Domitian, 4, ℞ a Throne, ℞ LVD. SAEC., &c., on a cippus, and two others; Trajan, 3 . 8

179 Trajan, ℞ VIA. TRAIANA., ℞ the Emperor on horseback; and four others, *well preserved* . . 6

180 Hadrian, 4, ℞ Nilus, ℞ Africa, and two others; Sabina, 4, one with ornamented head-dress . . 8

181 Ælius, ℞ PIETAS, *well preserved;* Hadrian; Antoninus Pius, 4, with different reverses . . 6

182 Ant. Pius; Faustina sen. with veiled Head; Aurelius, 3; Faustina jun. . . . 6

183 Aurelius, 2; Faustina jun.; Commodus; Sept. Severus, 4 8

184 Pertinax, ℞ OPI. DIVIN., *well preserved, and rare* . 1

185 Sept. Severus, ℞ two Captives at the foot of a trophy; ℞ FVNDATOR. PACIS., *both fine*; and two others; Julia Domna, ℞ Cybele in a quadriga of lions, and one other . 6

186 Julia Pia, 2; Caracalla, with the young Head, 3, with different reverses, *all very fine* . . 5

187 Caracalla, 8, four with the young Head, and four with the old Head, *some well preserved* . . 8

188 Caracalla, 5, young and old Head; Geta Cæsar, 3, *some fine* 8

189 Geta Cæsar, 4; Macrinus, 2, one of large size, with radiated Crown, *very scarce* . . 6

190 Geta Cæsar, 2; Macrinus, *well preserved;* Elagabalus, 4, including one of large size . , 7

191 Elagabalus, 2, of large size; Julia Sœmias, 2; Julia Mæsa, 2; Severus Alexander, 2 . . 8

192 Severus Alexander, 4; Maximinus; Gordian III, 3, *some fine* . . . 8

193 Severus Alexander, 3; Maximinus; Gordian III, 2; Philip sen., 2, *all well preserved* . . 8

194 Gordian III, 2; Philip sen., 3; Philip jun.; Trajan Decius, 2; Etruscilla; Volusian . . 10

ROMAN LARGE BRASS.

195 Augustus, ☉ his Head, a star in front, ℞ DIVOS. IVLIVS. in a wreath, *good portrait, and well preserved* . 1

196 Claudius, ℞ SPES. AVGVSTA.; Nero, ℞ ROMA., *both fine* 2

197 Galba, ℞ Victory with a wreath; Hadrian, 2, ℞ FELICITAS., and another; *all in good preservation* 3

198 Ant. Pius, ℞ a Temple, ROMAE. AETERNAE.; Faustina sen., ℞ VESTA.; Aurelius, 3, with different reverses; *in fair preservation* . . 5

199 Faustina jun., 2, ℞ CONSECRATIO., an Altar; ℞ SAECVLI. FELICITAS., two Children on a throne; L. Verus, ℞ a Captive at foot of a trophy; Lucilla, ℞ PIETAS., *fine* 4

200 Lucilla, 2; Commodus, 2; Crispina . 5

201 Sept. Severus, ℞ the Emperor on horseback, preceded by a soldier, *scarce;* Julia Pia, ℞ Cybele seated, with a lion at her side; Elagabalus . . 3

202 Julia Mæsa, ℞ SAECVLI. FELICITAS., a Woman sacrificing, a star in the field, *fine, scarce, and beautifully patinated* 1

*** From the Thomas Collection, lot 2584.

203 Severus Alexander, 2, ℞ SPES. PVBLICA.; ℞ PROVIDENTIA.; *the first fine;* Julia Mamæa; Maximinus . 4

204 Severus Alexander, ℞ VICTORIA. AVGVSTI., Victory inscribing a shield; Julia Mamæa, ℞ Juno seated; Maximinus, 2; *all well preserved* . . 4

205 Maximinus; Gordian III, 3, *one finely patinated;* Philip sen. 5
206 Otacilia, ℞ Concord seated, *fine;* Philip jun., PAX. AETERNA. 2
207 Philip sen., 3; Messius Decius, 2 . 5

SECOND BRASS.

208 Augustus; Titus; Nerva, 2; Trajan, 3 . 7
209 Augustus; Vespasian, 3; Titus; Domitian, 2; *some fine* 7
210 Domitian, ℞ three Figures at an altar; Ælius Cæsar, ℞ a Female standing; *both fine and scarce* . . 2
211 Hadrian, 2; Ælius Cæsar; Antoninus Pius, 3; Faustina sen. and jun. . . . 8
212 Faustina jun., 2; L. Verus; Commodus, young head; Lucilla, 2; Severus Alexander; Maximinus; Maximianus; and a Third Brass of Allectus . 10

ROMAN GOLD.

213 Julius Cæsar, ☉ Head of Victory, ℞ L. PLANC. PRAEF. VRB., the Præfericulum, *rare, and well preserved* . 1
214 Augustus, ☉ his Head, ℞ the Emperor on horseback, three standards behind . . . 1
215 Augustus, ☉ his Head, ℞ a Flower, L. AQVILLIVS, FLORVS. III. VIR., *very rare reverse* . , 1
216 Tiberius, ☉ his Head, ℞ a Female seated, MAXIM. PONTIF., *well preserved* 1
217 Antonia Augusta, ℞ two Torches, SACERDOS. DIVI. AVGVSTI., *fairly preserved, and rare* . . . 1
218 Antonia Augusta, ℞ a Female, holding a cornucopia in her left hand, and staff in her right, CONSTANTIAE. AVGVSTI., *in fair preservation, and very rare* . 1
219 Claudius, ℞ Victory walking, with a caduceus, a serpent before, PACI. AVGVSTAE., *well preserved* . 1
220 Nero, young Head, ℞ two Figures standing, the male crowned and with a lance, the female with a cornucopia, AVGVSTVS. AVGVSTA., *rare* . . . 1
221 Titus, ☉ his Head, T. CAES. IMP. VESP. CENS., ℞ a Figure sitting, in his right hand a lance, in left a leaf, PONTIF. TRI. POT. 1
222 Trajan, ☉ his Head and titles, ℞ a Female standing and crowned, with staff, COS. V, P. P. S. P. Q. R. OPTIMO. PRINC., *well preserved, and rare* 1

223 Hadrian, O his Head, HADRIANVS. AVGVSTVS., R a Figure standing, in left hand a staff, two standards before, and one behind, COS. III. P. P., *scarce* . 1

224 Constans, O his Head, R two Victories, holding a shield, inscribed VOT. X. MVLT. XX. round the figures, VICTORIAE. D.D. N.N. AVGG. T.R., *very fine and rare reverse* . 1

225 Valentinian, O his Head, R a Figure standing, in right hand a standard, in left hand a figure, RESTITVTOR. REIPVBLICAE. MED., *fine* . . . 1

226 Valentinian, same as the last, on the R SMNS. . 1

227 Arcadius, O his Head, R a Figure standing, with left foot trampling on a recumbent figure, VICTORIA. AVGGG., in the field, M.D., and in the exergue, COMOB., *rare, and well preserved* . . . 1

228 Eugenius, O his Head, R two figures seated, with an angel above, VICTORIA. AVGG., in the field, L.D., in the exergue, COM., *very rare and fine* . . 1

229 Honorius, side face, R same as lot 227, *rare, and well preserved* . . . 1

NUMISMATIC BOOKS.

230 Akerman's Catalogue of Rare and Unedited Roman Coins, 2 vols. *calf extra, marble leaves, fine copy* 2

231 Catalogues of Coin Sales, about 30, by Langford, from 1755 to 1778, including Kennon, Selbye, Ames, Pococke, and others, *many very scarce, and some with prices and names,* in 2 vols. *half bound in red morocco, interleaved, gilt tops* 2

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233 Eight Catalogues of Coin Sales, viz. Lord Harburton, 1823; Turner, 1829; Stewart, 1833, and 1838; Edmonds, 1834; Museum Duplicates, 1834; Abbott, 1835; Ainslie, 1835; *all with prices and names* . 8

234 Ten other Catalogues, from 1829 to 1841, including Miller, Stevenson, &c. *several with prices and names* 10

CABINET.

235 A Mahogany Cabinet, french polished, with sixteen sliding trays pierced for 320 Coins of various sizes, brass handles, lock and key 10 *inches high,* 11 *wide, and* 10 *deep.* 1

END OF THE SALE.

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